

en Keep Office Hours

RDEN HARRIMAN parts her name in the middle and her e ide. Time was when the name appeared in every event of New York. Now you are likely to find it more often eedings of the Society for Suppressing This or That." son, who regards her judgment highly, appointed her woman member of the National Industrial Commission.



"AMONG those present was Mrs. James B. Eustis," reads many an item in the morning papers. But, about the time you are reading that, Mrs. Eustis herself is hard at work at her job of interior decorating. Her drawing-room is her work-shop, because she sells only ideas. Which, if you ask our opinion, is a very nice way to make a living—very nice indeed.

VANDERBILT"—what picture does that name bring to your mind? A lady having pearl necklaces around her neck at Tiffany's? Well, here's another picture—the same lady washing dishes in a nch hospital. The lady is Mrs. W. K. Vanderbilt, they say she never broke a plate.

MANY of the friends of Mrs. Benjamin Guinness never do any work harder than winding their wrist-watches, and Mrs. Guinness could lead that sort of a life too, if she chose. Instead she chooses to be a painter, and her paintings sell. Nineteen were exhibited recently in New York, and even the art critics had to confess that they were good.



"NAME, please?" said the department store official who was employing a lot of new sales-girls. "Mrs. Alfred Macy," answered this young woman, and the official almost fainted away. Mrs. Macy had come to learn the millinery business; and she learned it, too. Now she has a shop of her own. She's not in business for fun, either, as you will discover if you price the hats.



THIS is the lady who wrote "The Lady of the Lighthouse." She was blind for a period in her youth, and the story grew out of her own experience. The book has sold enormously, the proceeds being devoted to work for the blind, a charity to which Mrs. Woodruff gives good, long, hard-working hours every working day.

EVERY syllable of Mrs. William Astor Chanler's name sounds like money. But, like the other women on this page, she was not content merely to be supported out of the profits of her ancestors' work. She is a sculptor. There are a good many other society women, besides those on this page, who do a good day's work every day. Not all of them spend their lives changing from one gown into another—not by any means.

